

- MIXING HARMONIES



SINCE 2018 -

MIXOLOGY

a cappella

"MIXTAPÉ"

JUNE 5TH

7PM

THE REGISTRY THEATRE
122 FREDERICK ST., KITCHENER

SIDE A

O Canada

Something's Coming

It's Alright

And So It Goes

SHARP ATTACK

For Good

Popular

**THOSE WEIRDOS WHO ARE
ABOUT TO SING A SONG**

There Will Never Be Another You

Superstition

Kiss from a Rose

Seven Day Fool

—*Intermission*—

SIDE B

Through the Years

Hot Knife

MIXED UP

Old Bones

ROMANCING THE TONE

Midnight Train to Georgia

Can't Make You Love Me

Abba Medley

Under Pressure

Smile

Orange Coloured Sky

Man in the Mirror

MIXOLOGY



CHRIS ARNOLD Bass, Director

Chris is the musical director and co-founder of Mixology and is very proud to be leading this ragtag group of crazy singers!

Chris is a music judge, arranger, and learning tracks producer through his company, Quick Start Vocal Productions (qsvp.com). He is also the bass singer of Sharp Attack Quartet.



SYLVIA ATKINSON Alto

Sylvia's love for music and performing shine through every note she sings. From years of music lessons, choir and solo performances, participating in community theater, teaching kids of all ages in a classroom, and running her own studio, music has always been a

central part of her life. Sylvia has enjoyed singing with a cappella groups for the last 6 years and she is now thrilled to be part of the Mixology adventure.



EWURA-ABENA BOURNE Alto/Tenor

How Ewura-Abena describes herself: She works with robots for a living because of the cartoons she watched as a kid, and has a not-so-secret love for music. You will most likely find Ewura-Abena reffing on the soccer pitch, volunteering for Community Musical Theatre, or playing

Ultimate Frisbee. And in all those situations she will be singing without realizing she is singing :P



SHANNON BROEKHOVEN Tenor

Shannon is super excited to be back on stage at the Registry. She's been involved in different theatrical productions over the years, including performing in [title of show] and Sweeney Todd, as well as being on the production team for shows like Pippin (recently at the

Registry!) and Lucky Stiff with KWLT. Her love for singing started in high school, and she's been doing a cappella since university.



HEATHER CARON Alto

Heather is excited to have rediscovered her love of singing and performing after joining Mixology three years ago. Heather is also a huge fan of musical theatre. In the last few years she has been part of a number of shows including The Little Mermaid, Evil Dead the

Musical, RENT, Joseph and the Amazing Technicolour Dreamcoat and Beauty and the Beast. She is hoping to participate in more shows soon. When not singing, Heather likes painting, baking and adventures with her kids. Heather would like to thank Chris, Jenn and the whole Mixology chorus for welcoming her into the Mix family and sharing their passion for music with her.



BECKY CHAN Alto/Soprano

Becky is no stranger to singing. She began her love of choir at St. Luke's Lutheran Church youth choir, then moved on to the K-W Children's Philharmonic choir. She obtained her Grade 8 voice with the Royal Conservatory of Music at the age of 15. Since then, Becky

had been in musical theatre productions, worship teams, and choirs of many kinds. These days, Becky can often be found sharing her love of music with her Kindergarten students by weaving music into every day activities. Her students love to gather around Becky and her guitar for "Fun Fridays!"



ERIN COOPER Tenor

Prior to 2020, Erin regularly attended Choir!Choir!Choir!'s weekly drop-ins held in Toronto. Erin joined Mixology A Cappella in 2022, and is grateful for the opportunity to learn and grow as a singer through the wonderful world of a cappella.



BLAIR EGERDIE Bass/Baritone

Blair joined Mixology in the beginning of February last year.



AURI FELL Tenor

Auri Fell is a vocalist, multi-instrumentalist, beatboxer and music teacher based in Guelph, who is headed off to university this fall to pursue music higher education. Blending her love of jazz and a cappella, she creates vocal arrangements with stacked, complex harmonies

and produces her own music videos, which she posts to her socials @auri_luve. Auri has performed at venues such as A Cappella Academy in LA, Carnegie Hall in NYC, Guelph Jazz Festival, Hillside Summer Festival, and SING! The Toronto Vocal Arts Festival. She is a member of Toronto-based musician Lenka Lichtenberg's ensemble for her Thieves of Dreams project, which won a 2023 JUNO Award for Global Music Album of the year. Auri is thrilled to join the talented ranks of Mixology this season and excited to be part of the MIXTAPE!



JENN GOULDEN Alto, Tenor, Co-Founder

Jennifer is Co-founder of Mixology. For the past ten years, she has been singing and competing in a cappella quartets and groups, including Grand Harmony, Serenity, Overtones, Sharp Attack, and Mix.



MINHUNG LING Bass

Min is thrilled to be part of this production with Mixology. Min has been a part of Mixology since it began and has also been involved with various productions at the Kitchener-Waterloo Little Theatre. Min would like to thank his partner for their love and

support. Min seems to have devolved into writing in the third person. Min hopes you enjoy the show.



CLAIRE MACLELLAN Soprano

Claire has been singing for as long as she can remember and has since enjoyed being in many music festival competitions, community choirs, and stage bands. Claire is grateful for her fond memories of her previous lead roles in musical productions. Claire's most memorable music

moment was singing the Canadian national anthem in the Calgary Stampede.



JEANETTE OBBINK Alto

Jeanette is excited to have been a part of Mixology since its start. She is a visual artist and art teacher with a love for music—close harmony vocal music in particular. She has sung in multiple choirs in her country of birth the Netherlands, as well as in England and now

here in Kitchener Waterloo. Jeanette is part of the alto section, and occasionally joins the tenors.



BRIAN OTTO Tenor (mostly)

Brian has been singing since preschool. His first solo for a group was in Grade 4, then again in Grade 9. He started playing guitar at 16, played singles gigs in bars in his hometown for a couple years in the early 80s. Brian did his first musical theatre at Duke University in 1975, after he

graduated, but didn't come back to it until the 90s, when he became a semi-professional, and joined Canadian Actors Equity in 2001. This led to summer stock shows around the province for a few years. He started singing with the Renaissance Singers around 2004, and spent 15 seasons with them until he left in 2019, and was very pleased to join Mixology in 2022.



JEN PALMER Soprano

Jen loves singing a cappella harmony with Mixology and has been part of this creative and fun crew for 4 years. She has performed with numerous singing groups, musicals, and choirs throughout her life and is thrilled to be part of Mixology's presentation of "Mixed Tape" this

spring. Jen has a background in music therapy, teaching music to children 0-7, and currently works in a memory care setting. When Jen isn't hanging out with her husband and three boys in her spare time, she also sings with the Sharp Attack quartet.



ANITA REDWOOD Soprano

Anita has been involved with music since early elementary school. As a student, she participated in many choirs and musical productions, both as a singer and instrumentalist (violin). As an adult, she sang with the Waterloo County Teacher's Choir for

15 years before joining Grand Harmony Chorus, where she had her first taste of a cappella. Anita has been singing with Mixology since its beginnings in 2017 and enjoys the diversity and challenge that the songs in their repertoire provide. Recently retired from teaching, she also sings Tenor in Voices Unlimited and Romancing the Tone, an a cappella quartet who is featured in tonight's show.



LINDSAY RESTAGNO Alto and Tenor/Baritone

Lindsay feels privileged and grateful to be singing with a fabulous group of talented and fun people. She sang her first vocal harmonies at age 9, forgot about it for decades, and reconnected to a love of singing weird but wonderful notes in 2015. Lindsay is one of the

original Mixology singers and also has been with Sharp Attack quartet since its inception in 2017. (Thanks Erin Cooper for stepping in as Sharp Attack's baritone for the show!)



KATIE RITZ Soprano

Katie has been singing since she retired from teaching in 2015. She has been a part of several acapella chorus' and quartets including Grand Harmony, A Cappella Showcase, and currently Skyway Connection in Hamilton.

Katie began singing with Mixology when it first began. She recently reconnected to sing with this amazing mix of vocals in 2025.



JENN ROSEN Soprano

Jenn has been singing since she could speak, and first discovered her love of performing as a lead in her middle school's production of Annie. She continued to perform casually in school talent shows and later joined an a cappella team at the University of Waterloo.

A longtime piano lover, Jenn has a special passion for film and video game scores. After a years-long hiatus from performing, she joined Mixology in 2024 to rediscover the light music brings to to her life.



KATHY THOMSEN SOPRANO

Kathy joined Mixology in January and loves being a part of such a talented chorus. She has been involved in music from a young age singing in school and church choirs, Alfred Kuntz's choir Music Alive and played violin from grade 6-13. She also has her grade 8 organ

and grade 2 theory from the Royal Conservatory of Music. Kathy discovered her love of a cappella when she first saw The Nylons back in 1986! Everything is better with a cappella, enjoy the show!



PAUL WAGG Bass

Paul has been with Mixology for 7 years, and also currently sings with Inshallah, a 150 voice chorus that sings songs of peace and social justice, in Waterloo. He has appeared in a number of Community Theatre productions with KWMP and TCP. Paul has been married

to his wonderful wife, Judy, for 56 years; they have 3 sons, 3 grandsons, and 1 granddaughter. Paul is a retired electrician, and worked at WLU for 35 years. Thanks for the opportunity to do something I love. Hope you enjoy the show.



KRISTINE WILLIAMS Soprano

Kristine has been involved in music for as long as she can remember—from singing in church choirs to Kodaly choir to the Waterloo Region Teachers Choir as an adult. She is currently a music teacher and an executive member of Kodaly Festival. Kristine is proud to be a

member of 2 local a cappella groups, Mixology of course, and Grand Harmony Chorus. Enjoy the show!



HIROMI WOOD Alto (mainly)

Hiromi is a life-long singer and has been singing with Mixology since 2019. Her love for music started in high school and has only grown since then. Born and raised in Japan, Hiromi took piano lessons as a child and rediscovered her passion after enrolling her own children in

music lessons. She has always fostered a love of music in her children, who are now both pursuing careers in the arts. Outside of Mixology, Hiromi enjoys reading, cooking, and spending time with friends.



LAURA WRIGHT Alto

Laura is excited to have rediscovered her love for music and singing by joining Mixology in January. Early on she learned to play the piano. Music played a big role in her highschool education through singing in choirs and playing the violin in orchestras. She received the music award in grade 13. During her undergraduate years, Laura continued singing in the University of Waterloo choir and later joined Alfred Kuntz's choir, Music Alive. Laura is currently a French teacher and enjoys teaching many French songs to her students.

SPECIAL GUESTS



SHARP ATTACK

Sharp Attack Quartet is made up of Chris Arnold (Bass), Jenn Goulden (Lead), Lindsay Restagno (Baritone), and Tenor/Soprano (Jen Palmer). They have been performing at local shows, fundraisers, community

festivals, Christmas events, and retirement homes for over 6 years.

Tonight's performance has Erin Cooper stepping in as Baritone, in Lindsay's absence.



THOSE WEIRDOS WHO ARE ABOUT TO SING A SONG

Those Weirdos came together a few months ago with a jazzy dream. Jenn Rosen (soprano), Claire MacLellan (mezzo), Ewura-Abena Bourne (alto), Shannon Broekhoven (tenor),

and Minhung Ling (bass) love close harmonies, cats, and long walks on the beach. They're all very excited to sing in Mixology's Mixtape, and hope you enjoy all the strange humans onstage tonight!



MIXED UP

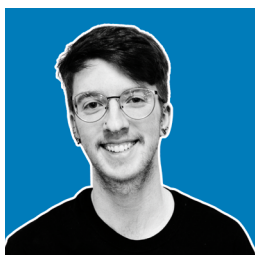
Mixed Up got together about a month ago, with the goal of singing one song in our upcoming show (Old Bones). We were only able to practice a couple of times but we are ready. Hope you enjoy it.



ROMANCING THE TONE

Romancing the Tone is excited to be part of Mixology's MIXTAPE! They are an a cappella quartet who love to sing in four-part harmony influenced by jazz, pop, soul, and barbershop.

Michelle (lead), Karen (bass), Lisa (baritone) and Anita (tenor) have been singing together as a quartet since 2019. When they're not practising, they love to make silly videos of their songs to post online.



SKYLAR SHELLEY Technical Director

Special thanks to former Mixology member, Skylar, for helping us with the technical side of our show. Previously our bass/beatboxing talent, Skylar is a community musician and performer living in London. They are also the Music Director at Mavis Productions. While

we miss having them on stage with us, we are very grateful for their help behind the scenes!

Many thanks from

MIXOLOGY
a cappella
for attending

"MIXTAPE"

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